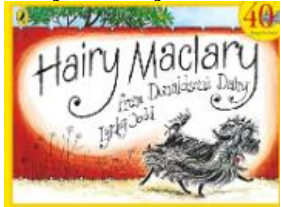

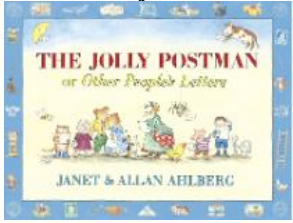
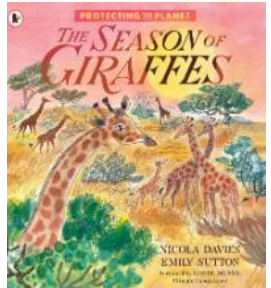
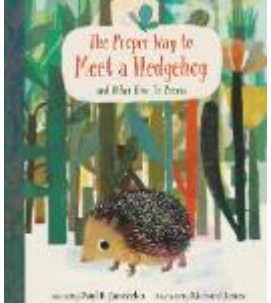


KSI Texts Overview

St Cuthbert's Catholic First School

Key Stage One Literacy Core Texts (Year A)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text (teaching)	<p>Hairy Maclary</p> 	<p>The Three Billy Goats Gruff</p> 	<p>The Jolly Postman</p> 	<p>Aesop's Fables</p> 	<p>One World: 24 Hours on Planet Earth and Protecting the Planet: The Season of Giraffes</p> 	<p>The Proper way to meet Hedgehog and other How to Poems.</p> 
Reasoning	<p>Hairy Maclary was chosen as a book to start of the year well and to grab the interest of the young readers through excellent illustrations, fun and exciting story line and a wonderful plethora of rich vocabulary which will prepare our class with language that can be used over and over in their oral and written vocabulary. It provides excellent characters which can be used to teach descriptive writing brilliantly.</p>	<p>The Three Billy Goats Gruff is a well known, widely recognised story which relates to many other traditional tales the children have studied in EYFS. It allows children to use their familiarity of vocab and story plot to write plan and write their own stories</p>	<p>This book has been chosen because it is a stupendous and original picture book. As the Postman delivers his letters to the Wicked Witch, the giant (Mr. V. Bigg in Beanstalk Gardens) and B(ig) B(ad) Wolf, Esq., c/o Grandma's Cottage, Horner's Corner, the child reader can actually open the envelopes, take out the letters or cards and read them. The rhyming text, the witty pictures, the references to nursery rhymes and stories make this picture book a</p>	<p>Aesop's Fables are stories with moral messages, which can be used to teach the children not only from a literary point of view but also for developing positive behaviour and morals. They were passed down through the generations orally and are widely recognised. The fables are a good way of starting discussions about how to behave, and what is right and wrong. They also contain many writing patterns and excellent character to increase</p>	<p>This is an important book that illustrates the startling and devastating changes that climate change has brought about in the rural communities of many African nations. For so many children this short but compelling story will act as a starting point for learning about the impact of climate change and what can be done to reverse its effects. It is important that the children understand that this book is inspired by the actions of a real Kenyan farmer turned</p>	<p>We chose this book because it is a wonderfully varied collection of poems that will speak directly to young children, full of beautiful examples of the craft of poetry. From the practical (how to mix a pancake or how to bird-watch) to the fanciful (how to scare monsters or how to be a snowflake), the poems share a sense of joy. Soft, evocative illustrations will encourage readers to look at the world with an eye to its countless possibilities.</p>

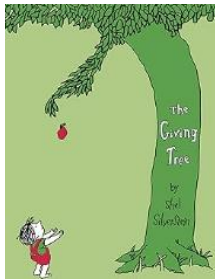
KSI Texts Overview

			treasure trove. This book will allow the children to become excellent first time letter writers and immerse themselves within the letters and stories provided within this book.	writing efficacy.	documentary maker and compare this to their own lives.	
Outcomes	<p>To enjoy a story and discuss its meanings.</p> <p>To explore narrative plot, settings, characters and draw inferences to aid understanding.</p> <p>To write captions and description based on fictional experiences.</p> <p>To write a narrative from a character's point of view.</p> <p>Progressively build a varied and rich vocabulary and an increasing range of sentence structures; crafting and shaping language with the reader in mind.</p>	<p>To enjoy a story and discuss its meanings.</p> <p>To explore narrative plot, settings, characters and draw inferences to aid understanding.</p> <p>To write texts based on fictional experiences.</p> <p>To write a narrative from a character's point of view.</p> <p>To compose play, scripts and perform them for a chosen audience.</p> <p>Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar; Progressively build a varied and rich vocabulary and an increasing range of sentence structures; crafting and shaping language with the reader in mind. Assess the effectiveness of their own and others' writing and suggest improvements;</p>	<p>Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</p> <p>Progressively build a varied and rich vocabulary and an increasing range of sentence structures; crafting and shaping language with the reader in mind. Assess the effectiveness of their own and others' writing and suggest improvements.</p> <p>Communicate learning around a key topic to a wider audience.</p> <p>Consider how an author's writing communicates their thoughts and ideas about the world and topics of interest.</p>	<p>To establish and develop an insight into the culture and history of origin stories.</p> <p>Children develop positive attitudes towards and stamina for writing through meaningful purposes and contexts.</p> <p>Children engage in an authentic writing process which includes ideation, planning, rehearsing, drafting, revising and publishing in collaboration with others.</p> <p>They use grammatical terminology in the context of reader response and writing conferences.</p> <p>Children draw on and apply their growing knowledge of word and spelling structure, as well as their knowledge of root words, to their independent writing.</p>	<p>Children can draw on real-world examples of written forms to support them to make their own writing choices, using appropriate registers for effective communication.</p> <p>Children develop positive attitudes towards and stamina for writing through meaningful purposes and contexts.</p> <p>Children engage in an authentic writing process which includes ideation, planning, rehearsing, drafting, revising and publishing in collaboration with others.</p> <p>They use grammatical terminology in the context of reader response and writing conferences.</p> <p>Children draw on and apply their growing knowledge of word and spelling structure, as well as their knowledge of root words, to their independent writing.</p>	<p>To enjoy poetry and discuss its meanings.</p> <p>To explore character viewpoint and motivation through poetry and through writing in role.</p> <p>To be given the opportunity to develop the skill of oral storytelling.</p> <p>To develop a personal and distinctive voice to support storytelling and writing through poetry.</p> <p>Consider how an author's writing communicates their thoughts and ideas about the world and topics of interest.</p>

KSI Texts Overview

		<p>Communicate learning around a key topic to a wider audience; Consider how an author's writing communicates their thoughts and ideas about the world and topics of interest.</p>			<p>Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar Progressively build a varied and rich vocabulary and an increasing range of sentence structures; crafting and shaping language with the reader in mind Assess the effectiveness of their own and others' writing and suggest improvements; Communicate learning around a key topic to a wider audience Consider how an author's writing communicates their thoughts and ideas about the world and topics of interest</p>	
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KSI Texts Overview

<p>Other Texts</p>	<p>I want my hat back by John Klassen</p> <p>Floss by Kim Lewis</p> <p>Hairy Maclary, Shoo by Lynley Dodd</p> <p>Hat Tricks by Lynley Dodd</p> <p>Hairy Maclary's Showbusiness by Lynley Dodd</p>	<p>Goldilocks and the three bears</p> <p>Jack and the Beanstalk</p> <p>The Pied Piper of Hamelin</p> <p>Cinderella</p> <p>Puss in Boots</p> <p>Little Red Riding Hood</p> <p>The Gingerbread Man</p> <p>The Three Little Pigs</p> <p>Hansel and Gretel</p>	<p>With love, Little Red Hen</p> <p>A letter to my Teacher</p> <p>The Leaf Thief</p> <p>The Book Monster</p>	<p>A variety of version of fables to compare ad contrast with texts covered in literacy.</p>	<p>Non fiction texts looking at :</p> <ul style="list-style-type: none"> ● Continents ● Global warming ● Conservation ● Global disasters 	<p>Michael Rosen's book of very Silly Poems</p> <p>Daydreams and Jellybeans by Alex Wharton</p>
<p>Reading for Pleasure</p>	<p>The Owl Who Was Afriad of The Dark by Jill Tomlinson</p>  <p>Reasoning- The humour and message of this book creates enjoyment for our young readers and teaches children that fear is not irrational and perspective can be changed.</p>	<p>James and the Giant Peach by Roald Dahl</p>  <p>Reasoning- Children would have heard or read stories written by Roald Dahl before which allows children to explore other texts written by the same author.</p>	<p>The Dragon Sitter by Josh Lacey</p>  <p>Reasoning- A great, humorous book that inspires use of penpals, non-fiction writing and use of ICT, all linking with parts of our literacy and wider curriculum.</p>	<p>The Giving Tree by Shel Silverston</p>  <p>Reasoning- A a tender story by Shel Silverstein. She has created a moving parable for readers of all ages that offers an affecting interpretation of the gift of giving and a serene acceptance of another's capacity to love in return.</p>	<p>The Last Bear by Hannah Gold</p>  <p>Reasoning- This beautifully written story mixes the adventure of life in the Arctic Circle with danger, excitement, a touching exploration of April's relationship with her father and a thought-provoking exploration of the climate emergency, the story is a reminder of the difference that one person can make.</p>	<p>I Was a Rat! Or, The Scarlet Slippers by Philip Pullman</p>  <p>Reasoning- This is an intriguing and exciting tale of chance and misfortune by multi award-winning Philip Pullman. It is perfect for readers in KSI and links well with tradiotnal tale topics.</p>