



St Cuthbert's Whole School English Curriculum

2024-2025

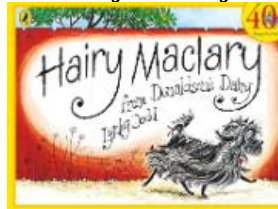


Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS						
<p>Focus *Reception</p>	<p>Nursery Rhymes and Stories Recognising Familiar Print Recognising our names Linking letters and sounds Letter formation/name writing Read/write simple words write lists, & labels What is a sentence? Name writing Read and write simple VC and CVC words and captions using phonic knowledge. Lists and labels Sentence structure awareness – what is a sentence and what does it look like? All about me simple sentence writing... I am Katie, I am 4, I have..., I like...</p>	<p>Traditional/Fairy Tales - Describing characters and settings. - Creating own characters, settings and story events. - Awareness of story structure and the ability to retell using story maps, props and from memory Instructions and recipes – reading simple/pictorial recipes Read and write simple sentences. Make up own silly sentences. Contribute to or write a simple poem/story. They can read aloud what they have written.</p>	<p>Poetry Creative and Imaginative Thinking and Writing Letters, Postcards and Invitations Writing for a range of purposes independently. Children write 1 or more sentences that are phonetically plausible. Children can read their own writing aloud and it can be read by others too.</p>			
<p>Themes & Stories</p>	<p>All about me, starting school and our feelings. The Colour Monster, The Colour Monster Goes to School, Ruby's Worry, Worrysaurus, I Don't want to Wash My Hands! Dirty Bertie, The Dot Autumn/Harvest Supertato, Little Red Hen, Oliver's Vegetables, Pumpkin Soup, It's Not a Stick, Not Last Night but The Night Before Rhyme / World Nursery Rhyme Week (Nov) Hickory Dickory Dog History/Events Remember Remember the Fifth of November A Day to Remember Nursery Rhyme Week (Late November) Nativity and The Christmas Story</p>	<p>The Three Little Pigs Little Red Riding Hood Shrove Tuesday The Runaway Pancake Winter/Spring/Growing Errol's Garden The Tiny Seed The Very Hungry Caterpillar Mother's day Easter</p>	<p>Poetry A Great Big Cuddle Our World Lost and Found Handa's Surprise Pjammarama (May)</p>			

Key Stage 1

Core text for English Reading & writing focus

Hairy Maclary



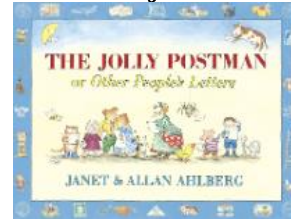
Hairy Maclary was chosen as a book to start of the year well and to grab the interest of the young readers through excellent illustrations, fun and exciting story line and a wonderful plethora of rich vocabulary which will prepare our class with language that can be used over and over in their oral and written vocabulary. It provides excellent characters which can be used to teach descriptive writing brilliantly.

The Three Billy Goats Gruff



The Three Billy Goats Gruff is a well known, widely recognised story which relates to many other traditional tales the children have studied in EYFS. It allows children to use their familiarity of vocab and story plot to write plan and write their own stories

The Jolly Postman



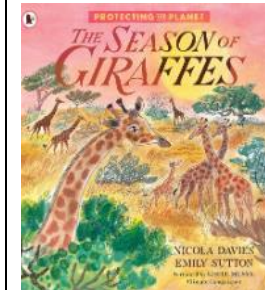
This book has been chosen because it is a stupendous and original picture book. As the Postman delivers his letters to the Wicked Witch, the giant (Mr. V. Bigg in Beanstalk Gardens) and B(ig) B(ad) Wolf, Esq., c/o Grandma's Cottage, Horner's Corner, the child reader can actually open the envelopes, take out the letters or cards and read them. The rhyming text, the witty pictures, the references to nursery rhymes and stories make this picture book a treasure trove. This book will allow the children to become excellent first time letter writers and immerse themselves within the letters and stories provided within this book.

Aesop's Fables



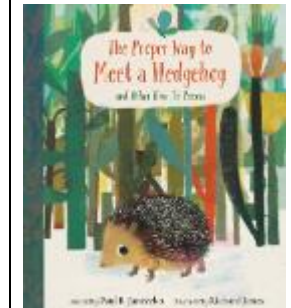
Aesop's Fables are stories with moral messages, which can be used to teach the children not only from a literary point of view but also for developing positive behaviour and morals. They were passed down through the generations orally and are widely recognised. The fables are a good way of starting discussions about how to behave, and what is right and wrong. They also contain many writing patterns and excellent character to increase writing efficacy.

One World: 24 Hours on Planet Earth and Protecting the Planet: The Season of Giraffes



This is an important book that illustrates the startling and devastating changes that climate change has brought about in the rural communities of many African nations. For so many children this short but compelling story will act as a starting point for learning about the impact of climate change and what can be done to reverse its effects. It is important that the children understand that this book is inspired by the actions of a real Kenyan farmer turned documentary maker and compare this to their own lives.

The Proper way to meet Hedgehog and other How to Poems.



We chose this book because it is a wonderfully varied collection of poems that will speak directly to young children, full of beautiful examples of the craft of poetry. From the practical (how to mix a pancake or how to bird-watch) to the fanciful (how to scare monsters or how to be a snowflake), the poems share a sense of joy. Soft, evocative illustrations will encourage readers to look at the world with an eye to its countless possibilities.

<p>Class Texts (for reading aloud)</p>	<p>The Owl Who Was Afraid of The Dark by Jill Tomlinson</p>  <p>Reasoning- The humour and message of this book creates enjoyment for our young readers and teaches children that fear is not irrational and perspective can be changed.</p>	<p>James and the Giant Peach by Roald Dahl</p>  <p>Reasoning- Children would have heard or read stories written by Roald Dahl before which allows children to explore other texts written by the same author.</p>	<p>The Dragon Sitter by Josh Lacey</p>  <p>Reasoning- A great, humorous book that inspires use of penpals, non-fiction writing and use of ICT, all linking with parts of our literacy and wider curriculum</p>	<p>The Giving Tree by Shel Silverstone</p>  <p>Reasoning- A tender story by Shel Silverstone. She has created a moving parable for readers of all ages that offers an affecting interpretation of the gift of giving and a serene acceptance of another's capacity to love in return.</p>	<p>The Last Bear by Hannah Gold</p>  <p>Reasoning- This beautifully written story mixes the adventure of life in the Arctic Circle with danger, excitement, a touching exploration of April's relationship with her father and a thought-provoking exploration of the climate emergency, the story is a reminder of the difference that one person can make.</p>	<p>I Was a Rat! Or, The Scarlet Slippers by Philip Pullman</p>  <p>Reasoning- This is an intriguing and exciting tale of chance and misfortune by multi award-winning Philip Pullman. It is perfect for readers in KS1 and links well with traditional tale topics.</p>
<p>English</p> <p>Phonics</p> <p>SPAG</p>	<p>Year 1- Phase 3, 4 5 phonics Year 2- Phase 5 recap</p> <ul style="list-style-type: none"> *Use capital letters, a full stop & finger spaces between words in our sentences. *Use capital letters for; names of people, places, days of the week, personal pronoun. *Use finger spaces between words. *Use finger spaces between words. *Use of verbs in our sentences. *Sentence Demarcation (, ? !) *sentences with different forms (statement, 	<p>Year 1- Phase 3, 4 5 phonics Year 2- Phase 6 Suffixes, prefixes</p> <ul style="list-style-type: none"> *Use capital letters, correctly *Using conjunctions to extend sentences (because, and so) *Use adjectives to make sentences more exciting *Spell high frequency words correctly *Tense agreement. *Commas in a list. *Compound words. 	<p>Year 1- Phase 3, 4 5 phonics Year 2 - Phase 6 Common exception</p> <ul style="list-style-type: none"> *Apostrophes for omission and singular possession *Learning how to use both familiar and new punctuation correctly *Tense agreement <p><i>*start using some of the diagonal and horizontal strokes needed to join letters and</i></p>			

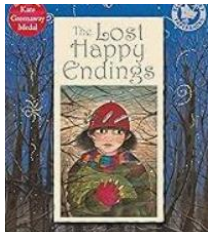
Handwriting	question) *sit correctly at a table, holding a pencil comfortably and correctly *Form lower case letters in the correct direction. *Form digits 0-9 * Form capital letters	*Form lower case letters of the correct size relative to one another	understand, which letters, when adjacent to one another are best left unjoined.
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Grammatical Terminology	Y1 - letter, capital letter, word, singular, plural , sentence punctuation, full stop, question mark, exclamation mark Y2 - noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix , adverb tense (past, present) , apostrophe, comma
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Lower Key Stage 2


Core text & writing focus

The Lost Happy Endings




This story is a traditional folk lore tale to help children build upon their previous knowledge of traditional tales. This story allows for creative story writing.

Wolves



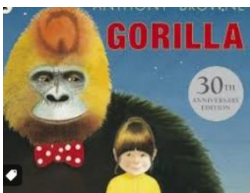
This is a distinctively designed postmodern picture book which plays on the interaction of books with real life in various ways, including the use of envelopes, library tickets and labels. Links can be made with information books about wolves and with their portrayal in fairy tales.

The Green ship




The Green Ship is a thematically rich picture book which captures both adult and child perspectives on the same narrative. As would be expected from a book written by Quentin Blake, the illustrations are integral to the narrative and open up discussions around how text and illustrations can combine to tell a story, whilst also posing alternative viewpoints. There are also rich opportunities to explore how the use of colour can stimulate imagination and influence

Gorilla



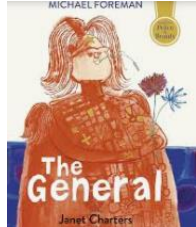
The book supports teaching about the interrelationship between illustrations and text. Settings and characters are well drawn and Gorilla offers teachers a strong example to explore character development, write in role and to explore themes in children's literature.

The Iron Man

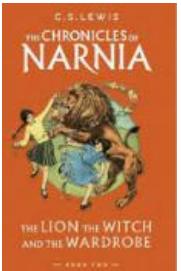
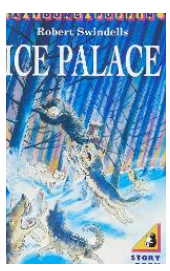






The book supports teachers to teach about plot, character development and emotional response to themes and events in narrative fiction. The narrative is carefully crafted and the characters and settings are well drawn, offering young readers a good model for their own narrative and non-fiction writing.

The General



It prefigures the themes of a number of Foreman's later books about peace and respect for the environment. The story of a general who achieves fame in a way he would not have predicted, due to his own realisation of the importance and beauty of nature and how that changes what he does, is simply and engagingly told. This story links with our science and Geography topics about the

			our emotional responses.			environment,
Class Texts (for reading aloud)	<p>The Chronicles of Narnia by CS Lewis</p>  <p>Reasoning- A classic novel which explores equality. This story will expose children to a rich and varied vacaularly.</p>	<p>Ice Palace by Robert Swindells</p>  <p>Reasoning- A creative story which explores resilience which is an important quality we try to install in our children.</p>	<p>Charlotte's Web by E.B White</p>  <p>Reasoning- A classic novel which is classified as Archaic meaning the language used is more complex and we want our children to be exposed to a range of vocabulary.</p>	<p>The Land of Roar By Jenny McLachlan</p>  <p>Reasoning- A modern novel which tackles the issues of relationships and mental health including anxiety. This promotes children's awareness of mental health and how to get help which supports our children who suffer from anxiety</p>	<p>War Horse by Michael Morpurgo</p>  <p>Reasoning- This story conveys the appalling waste and destruction of war as well as love and empathy towards God's creatures. This story upholds our school's catholic ethos and views about peace.</p>	<p>The Boy who Grew Dragons by Andy Shepherd</p>  <p>Reasoning- Provides a positive role model for showing how young people can apply curiosity and creativity to the process of growing and nurturing plants and see 'magic' in the course. Relates to our Science topic 'Plants'</p>
English SPAG	<p>Revise- igh, ey Revise suffixes; ing, er, en, ed. Homophones- common words Contraction apostrophe Prefixes: re, dis, mis Using a or an Commands or questions Spellings from Yr3/4 list.</p>	<p>Suffixes: ness, full, less, ly, Apostrophe- singular proper noun Subordinate conjunctions Speech Punctuation Homophones Spellings from Yr3/4 list.</p>	<p>Prefixes: dis, mis, sub, auto, pre Suffixes: ly, ous Apostrophe with plural nouns Fronted Adverbials Revise speech punctuation Spellings from Yr3/4 list.</p>			
Handwriting	<p><i>*use the diagonal and horizontal strokes needed to join letters and understand, which letters, when adjacent to one another are best left unjoined.</i></p>	<p><i>*increase the legibility, consistency and quality of their handwriting</i></p>	<p><i>*Revision of previous</i></p>			
Grammatical Terminology	<p>Y3 - adverb, preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks')</p> <p>Y4 - determiner, pronoun, possessive pronoun, adverbial</p>					

