



St Cuthbert's Learning Organiser: Art & Design
Early Years Foundation Stage
K Turnbull



| Autumn | Spring | Summer |
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| <p>Wassily Kandinsky (Year A) Yayoi Kusama (Year B)</p> <p>Skills *To explore line, form and shape through a range of media. *To investigate colour mixing to achieve differences in colour and tone. *To use a range of tools to achieve a desired effect. * I can try again when things don't work for me.</p> <p>Knowledge *I know how to draw/paint lines and circles. * I know how to draw/ paint/ simple shapes. *I know how to make new colours. *I know how to change the tint and shade of a colour. *I know how to access the media and materials I need.</p> <p>Reasoning & Progression Kandinsky links into our early shape work and Kusama links into our Autumn themed learning. They will develop some basic skills in this topic in which they will learn to use dots, circles and other shapes to achieve simple effects and a small introduction to 'pointillism' which they will investigate further in ...</p> <p>Core Texts The Dot</p> <p>Cross Curricular Links Mathematics: 2D Shape Personal, Social and Emotional Development: Self Esteem</p> <p>Cultural Capital Local walk to spot shapes. (Year A) Trip to supermarket to purchase pumpkins (Year B)</p> <p>Vocabulary Dot / Spots / Polka Dots / Primary Colours / Secondary Colours / Mix / Tint / Shade / Shape / Line / Investigate / Explore / Pointillism /</p> | <p>Damien Hirst (Year A) Andy Goldsworthy (Year B)</p> <p>Skills * I can explain how to achieve a spin painting effect. *I notice what happens when the paints spin. *I can share my thoughts and ideas around altering my painting and achieving something different. *I can use natural materials to capture patterns, pictures and models. * I arrange materials in a way which expresses my ideas. *I can talk about what I want to achieve and how I have achieved it.</p> <p>Knowledge *I know how to achieve a spin painting effect *I know what happens when colours mix. *I know which colours are needed to create secondary colours. *I know how to use materials to create a desired effect.</p> <p>Reasoning & Progression Damien Hirst is well known for his spin painting butterflies which links closely with our science topic on life cycles this term. Andy Goldsworthy uses nature and natural materials to create his art work and this links closely to the season of Spring and new life/growing which also builds on previous learning about Autumn too.</p> <p>Core Texts Tadpole's Promise The Very Hungry Caterpillar</p> <p>Cross Curricular Links Science: Life cycles, growing and changing and our natural world</p> <p>Cultural Capital Chain Bridge Project/Berwick Museum to deliver Botanist and life cycle painting and craft sessions in school.</p> | <p>Lowry Trail (Year A) Andy Warhol (Year B)</p> <p>Skills * I can make a range of tints and shades from a chosen colour. * I notice light and dark tones. *I can use darker colours to achieve fine and bold details.</p> <p>Knowledge *I know how to make a colour lighter and darker. *I know when I might need to use a lighter or darker shade. *I know how to achieve fine and cold lines/detail.</p> <p>Reasoning and Progression Progressing on from exploration of colour mixing in the previous terms, children are encouraged to explore tints and shades.</p> <p>Core Texts The Berwick Bear and his Fiddle</p> <p>Cross Curricular Links Computing: Research using technology and taking photographs. Geography: Our Local Area</p> <p>Cultural Capital Lowry Trail</p> <p>Vocabulary Light / Tint / Dark / Shade / Landscape / Portrait / Self-Portrait / Fine / Thick / Bold / Pop Art / Vibrant /</p> |

End Points

Nursery

- They can create lines, circles and some shapes.
- They can name primary and secondary colours.
- They know how to make a new colour.

Reception

- They create a range of shapes.
- They can discuss the colours they created and how they achieved them.
- They replicate art and create their own designs.
- They can talk about the marks different tools make.

Vocabulary

Spin / Drip / merge / mix / turn /

Pattern / Nature / Design / Create / Display /

End Points

Nursery

- Recognises the process of spin painting.
- Can talk about the art technique they are using.
- Knows they can create an art form with natural materials as well as other media and materials.

Reception

- Demonstrates imagination in their creations.
- Explains what they have observed and created.
- Can explain the methods they are using and how they work.

End Points

Nursery

- Can name all colours
- Knows how to mix some colours.
- Knows how to lighten and darken a colour.
- Draws with increasing complexity and detail.

Reception

- Can explain how to achieve a desired colour.
- Can explain what a tint and shade of a colour is.
- They understand the difference between a landscape and a portrait.
- They use line, shape, colour and texture to achieve detail and a desired effect.

