



Subject	Subject 1		
Art & Design	<p>Project 1</p> <p>Self portrait baseline then Lowry project with the Granary Gallery</p> <p>Skills</p> <ul style="list-style-type: none"> • Experiment with the potential of various paints • close observation • Draw both the positive and negative shapes • initial sketches as a preparation for painting • accurate drawings of people – particularly faces • Identify and draw the effect of light • scale and proportion • accurate drawings of whole people including proportion and placement (progression) • Work on a variety of scales and with computer generated drawings <p>Knowledge</p> <p>Children will replicate some of the techniques used by notable artists, artisans and designers and in this case, L.S Lowry. They will create original pieces that are influenced by studies of others including Lowry. They will be creating pieces of art in the style of Lowry.</p> <p>Reason & Progression</p> <p>It is important to study a variety of artists and Lowry's work is very different to any of</p>	<p>Project 2</p> <p>Collage</p> <p>Skills</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. <p>Select and arrange materials for a striking effect.</p> <ul style="list-style-type: none"> • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage. <p>Knowledge</p> <p>Children will think about shape and form to construct a selfie collage and use scissors accurately to cut out objects and then place them purposefully on their collage. They will consider the aesthetics of their selfie.</p> <p>Reason & progression</p> <p>In Geography, the children have learnt about the sunshine state so we will be linking our learning about</p>	<p>Project 3</p> <p>Photography and digital images – mixed media/printing patterns</p> <p>Skills</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language • Experiment with the potential of various images and styles • close observation • comment on artworks using visual language • Create images and explain why they were created. <p>Knowledge</p> <p>Children will replicate some of the techniques used by notable artists, artisans and designers and in this case, designers from Uganda. They will create original pieces that are influenced by studies of others. They will be creating 3D pieces of art.</p> <p>Reason & progression</p> <p>It is important to study a variety of artists and photographers and to develop an understanding of the world through their eyes. It also</p>

	<p>the artists previously studied in school. It also draws on and will improve their drawing and painting skills.</p> <p><u>Cross Curricular</u> History – A lot of Lowry's work is of scenes of Berwick so is important to our local history. A session is booked with local archivist Lind Bankier. Drama – A morning workshop with Chloe Smith from the Maltings Berwick.</p> <p><u>Cultural Capital</u> There is an L.S lowry exhibition currently running at the Granary gallery so the children will spend a morning there completing a workshop.</p> <p><u>Vocabulary</u></p> <p>Portraits – L.S Lowry End points ks2</p> <p>All children will have: Researched, planned, drawn and painted a picture in the style of L.S Lowry.</p>	<p>colour and shapes with those found in Florida.</p> <p><u>Cross Curricular</u> This topic should develop pupils' spoken language and vocabulary as integral aspects of the teaching of every subject</p> <p><u>Reading and writing</u> This topic allows for pupils to develop reading and writing to support their acquisition of knowledge.</p> <p><u>Cultural capital</u> National art gallery online</p> <p><u>Vocabulary</u> Collage, Cut, Fold, Tear, Stick, Quill, Bend, 3D, Portrait, Theme, evaluate</p> <p>Collage End points ks2</p> <p>All children will have: Researched, designed, made and evaluated a collage face portrait.</p>	<p>draws on and will improve their research skills. In geography we will be looking at how the local area is changing so we will use photos from our town over the years.</p> <p><u>Cross Curricular</u> This topic should develop pupils' spoken language and vocabulary as integral aspects of the teaching of every subject</p> <p>ICT – children will use different digital media and will record themselves discussing their final images.</p> <p><u>Cultural capital</u> There is a large online gallery of photographs over the years from a local photographer which we can access.</p> <p><u>Vocabulary</u> making, culture, style, influence, theatre, technology, resources, colour, tone, range, features, detail, design,</p> <p>Photography End points ks2</p> <p>All children will have: Researched, designed, made and evaluated digital images</p>
--	---	---	---