



St Cathbert's Long Term Plan Art & Design
Lower Key Stage 2 2023 – 2024
Mrs Wilson



Subject	Project 1	Project 2	Project 3
Art & Design	<p>Sculpture - Modroc</p> <p><u>Skills</u></p> <ul style="list-style-type: none">□ Shape, form, model and construct (malleable and rigid materials)□ Plan and develop□ understanding of different adhesives and methods of construction□ aesthetics□ Experience surface patterns / textures□ Discuss own work and work of other sculptors□ analyse and interpret natural and manmade forms of construction <p><u>Knowledge</u></p> <p>Children will create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). They will include texture that conveys feelings, expression or movement. They will use modroc and other mouldable materials. Then add materials to provide interesting detail.</p> <p><u>Reason</u></p> <p>In history the children are learning about the Maya civilisation so we are linking their knowledge of sculpture and everyday objects in history and art.</p>	<p>Painting – pointillism</p> <p><u>Skills</u></p> <ul style="list-style-type: none">□ colour mixing□ Make colour wheels□ Introduce different types of brushes□ techniques- apply colour using dotting, scratching, splashing□ - colour mixing and matching; tint, tone, shade□ - observe colours□ - suitable equipment for the task□ colour to reflect mood <p><u>Knowledge</u></p> <p>Children will use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. They will mix colours effectively and use watercolour paint to produce washes for backgrounds then add detail.</p> <p>They will experiment with creating mood with colour.</p> <p><u>Reason</u></p> <p>In Geography, the children are learning about the jungles and rainforests so we will be linking our learning about colour with colours found in the rainforest habitat.</p>	<p>Masks</p> <p><u>Skills</u></p> <ul style="list-style-type: none">□ Experiment with the potential of various pencils□ close observation□ Draw both the positive and negative shapes□ initial sketches as a preparation for painting accurate drawings of people – particularly faces <p><u>Knowledge</u></p> <p>Children will replicate some of the techniques used by notable artists, artisans and designers and in this case, designers from Uganda. They will create original pieces that are influenced by studies of others. They will be creating 3D pieces of art.</p> <p><u>Reason</u></p> <p>It is important to study a variety of artists and to develop an understanding of the world through their eyes. It also draws on and will improve their drawing skills. In Geography they will be studying a contrasting locality and will be able to look for patterns in that local area.</p>