



St Cuthbert's Long Term Plan Art & Design
Key Stage 1 2023 – 2024
Miss Thompson



Subject	Autumn	Spring	Summer
Art & Design	<p>Andy Warhol _ Painting and Printing</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> Identify and sketch a design for printing. scale and proportion mix colours effectively. Understand the colour wheel. Develop printing techniques. <p><u>Knowledge</u></p> <p>Children will experiment with a variety of different printing options. They will make close observations into Andy Warhol's designs and find suitable colours and designs to fit the brief of the artwork required.</p> <p>They will choose suitable figures to sketch as a plan and then aim to recreate this in their final piece.</p> <p><u>Reason</u></p> <p>In art we will be studying the famous artist Andy Warhol throughout the school. As well as learning his techniques, children will be prepared for the next topics within the current year as their knowledge of colour, painting and sketching will grow. It is important to study a variety of artists and Warhol's work was pivotal in the world of art and allowed a larger acceptance of modern art as we know it.</p>	<p>Modelling and Sculpture</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> Shape, form, model and construct a range of malleable materials Plan and develop designs understanding of different materials and methods of sculpture and modelling scale and proportion safe use of different modelling tools <p><u>Knowledge</u></p> <p>Children will plan and develop their own models in a range of different materials. They will use a variety of materials with different properties over the topic. They will discuss their own work and compare this to the work of other sculptures and models created by famous artists.</p> <p>They will analyse and interpret natural and manmade materials to help make decisions on their final design.</p> <p><u>Reason</u></p> <p>In Science, the children will have just covered a topic on everyday materials which will aid decisions on materials to use. We will be using the learning from our fairytale topic in Literacy to influence our designs and ideas.</p>	<p>Drawing and Colour – Van Gogh</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> close observation use of a variety of drawing materials use of tone, texture, form, shading and line m colour mixing through different drawing materials. Apply knowledge of colour wheel Draw both the positive and negative shapes scale and proportion <p><u>Knowledge</u></p> <p>Children will replicate some of the techniques used by Van Gogh. They will aim to create original pieces that are influenced by studies of Van Gogh's wide variety of painting. They will become familiar with a plethora of drawing materials and make choice in which they prefer to use for their final piece. They will also be learning about Van Gogh's life and delve into why he created his pieces the way they are.</p> <p><u>Reason</u></p> <p>It is important to study a variety of artists in order to develop an understanding of the world through their eyes and during the time these pieces were created. In History we will be looking at a variety of time periods within our topics and this will allow the children to place this artist within a time period they have learned about and can describe what life</p>

			perhaps would have been like for Van Gogh.
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