



St Cuthbert's Long Term Plan Art & Design
Key Stage 1 2024 – 2025
Miss Thompson



Subject	Autumn	Spring	Summer
Art & Design	<p>LS Lowry – Seascapes</p> <p><u>Skills</u></p> <ul style="list-style-type: none">□ use of tone, texture, form, shading and line□ scale and proportion□ mix colours effectively.□ Understand the colour wheel.□ Develop mixing techniques. <p><u>Knowledge</u></p> <p>Children will experiment with a variety of different colours to create seascapes that reflect different moods. They will make close observations into LS Lowry's designs and find suitable colours and designs to fit the brief of the artwork required. They will choose suitable colours to use to set the mood and recreate this in their final pieces.</p> <p><u>Reason</u></p> <p>In art we will be studying the famous artist LS Lowry throughout the school. There is a local Lowry exhibition currently taking place until the middle of October. Lowry enjoyed painting parts of our local area. This helping the children to relate to his artwork. As well as learning his techniques, children will be prepared for the next topics within the current year as their knowledge of colour, painting and sketching will grow. It is important to study a variety of artists and using</p>	<p>Collage and Sculpture -</p> <p><u>Skills</u></p> <ul style="list-style-type: none">□ Shape, form, and construct a range of collage materials□ Plan and develop designs□ understanding of different materials and methods of sculpture and modelling□ scale and proportion□ safe use of different modelling tools <p><u>Knowledge</u></p> <p>Children will plan and develop their own sculpture/ collages in a range of different materials. They will use a variety of materials with different properties over the topic. They will discuss their own work and compare this to the work of other collages and artwork created by famous artists.</p> <p>They will analyse and interpret natural and manmade materials to help make decisions on their final design.</p> <p><u>Reason</u></p> <p>In Science, the children will have covered a topic on everyday materials which will aid decisions on materials to use. We will be using the learning from our topics in Literacy to influence our designs and ideas.</p>	<p>Drawing - Portraits</p> <p><u>Skills</u></p> <ul style="list-style-type: none">□ close observation□ use of a variety of drawing materials□ use of tone, texture, form, shading and line□ Apply knowledge of shading□ Draw both the positive and negative shapes□ scale and proportion <p><u>Knowledge</u></p> <p>Children will replicate some of the techniques used by a variety of famous portrait artists. They will aim to create original pieces that are influenced by these artists. They will become familiar with a plethora of drawing materials and learn to make choices in which they prefer to use or what would be suitable for their final piece. They will also be learning about artist's lives and delve into why they created their pieces the way they are.</p> <p><u>Reason</u></p> <p>It is important to study a variety of artists in order to develop an understanding of the world through their eyes and during the time these pieces were created. In History we will be looking at a variety of time periods within our topics and this will allow the children to place the artists within a time period they have learned about and can describe what life perhaps would have been like and what influences they may have had.</p>

	<p>an artist who create piece in our locale will inspire the young artists to get out into the world and create these sort of pieces also.</p>		
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